

2026 Red Cedar Film Festival Request for Promotional and Advertising Grant Support

August 2026 Community Impact Grant Cycle

Red Cedar Film Festival Foundation, Inc.

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Application Form

Instructions

INSTRUCTIONS

Complete the grant application by responding to the fields below. Note that any fields with an asterisk are required fields and must be completed prior to submitting an application.

As you complete the form, the system will auto-save every 100 characters typed or every time you click out of a field. You may collapse question groups as you go, as an indicator to yourself that you've completed that section and to reduce scrolling.

The system also allows you to Save an application and come back to it before submitting. There is also a Collaborator feature that allows applicants to work together on a single request. https://docs.google.com/document/d/15NsdFgi3lBmBu0_pp1zj2HZ51l4mx8Wryjrx4FYOmdg/edit?usp=sharing Click here to learn about the collaborator feature. Contact the Community Foundation at (715) 232-8019 if you have any questions or problems with the form.

Request Overview

Project Title*

Please provide a descriptive Name/Title for this grant request.

2026 Red Cedar Film Festival Request for Promotional and Advertising Grant Support

Amount Requested*

Typical grant amounts range from \$500 to \$5,000 or more.

\$4,024.00

Program Area*

Please check the program area that best categorizes this grant request.

Arts, Culture & Heritage

Geographic Area Served*

Please select which geographic area is primarily being served by this request.

Dunn and surrounding county/counties

Does your organization function within Dunn County?*

Yes

Population Served*

Please select the specific population being served by this request. You can select age and income level in the next section. If the population this grant targets is not listed, please choose "General".

General

Age Group Served*

Please select the specific age group served by this grant request.

All ages

Income Level Served*

Please select the income level of the target population being served by this request.

All income levels

Non Discrimination Policy*

In accordance with federal regulations, the Community Foundation of Dunn County does not discriminate based on race, color, creed, sex, religion, age, disability, sexual orientation, marital status or national origin. Do the applicant organization's employment and service practices comply with this policy?

Yes

About Your Organization

1. Organization Overview*

Please provide a brief background about your organization, including a short summary of the organization's history, mission, goals, accomplishments, and challenges.

The Red Cedar Film Festival Foundation (RCFF) is a 501(c)(3) nonprofit organization dedicated to celebrating independent filmmaking and fostering a vibrant arts culture in western Wisconsin. Originally established in 2018 by Peter Galante, Professor of Photography and Video Production at the University of Wisconsin–Stout. RCFF began as a program within the university's Department of Outreach and Engagement. The inaugural festival was held in August 2019, quickly gaining recognition for its commitment to showcasing diverse voices and high-quality storytelling.

In 2021, RCFF transitioned into an independent organization through a strategic partnership with The Mabel Tainter Center for the Arts, and Downtown Menomonie Inc., strengthening its ties to the local arts and

business communities. This evolution culminated in 2025 with the formal incorporation of the Red Cedar Film Festival Foundation and the attainment of federal nonprofit status. RCFF continues to grow as a regional cultural cornerstone, offering an annual multi-day film festival.

Our 7th year was celebrated with over 113 attendees from a number of states and countries and over 20 filmmakers. The film festival featured independent films from around the world, filmmaker panels, educational workshops, and community engagement events. RCFF is committed to supporting emerging filmmakers, enriching the cultural landscape of the region, and making the art of cinema accessible to all.

Our mission is dedicated to the support and development of independent film, media and theater arts. The Red Cedar Film Festival Foundation, Inc. seeks to advance the impact of independent creative voices and to introduce audiences to their new work through the annual Red Cedar Film Festival.

2. Current Initiatives*

Please describe your current programs, activities, community impact and the community's involvement or support of your organization.

The Red Cedar Film Festival (RCFF) has entered a new era of growth under new leadership. Since 2025, the organization has strengthened its foundation by incorporating as a 501(c)(3) nonprofit, establishing an experienced Board of Directors, and implementing strategic changes to ensure long-term sustainability. A key decision was moving the festival from July to late September beginning in 2026 to increase attendance, student participation, and community engagement.

The Red Cedar Film Festival Foundation enhances the cultural, educational, and economic vitality of western Wisconsin through its annual film festival (RCFF). Open to the general public, the festival showcases independent films from regional, national, and international filmmakers while offering screenings, filmmaker discussions, workshops, and networking opportunities. These programs bring unique artistic experiences to a rural region where access to independent film is limited.

An new addition to the 2026 event will be the showing of a feature film on Saturday evening. Broken English is the Marianne Faithfull story which was shown at the Venice, Sundance and Milwaukee Film Festivals to rave reviews, earlier this year. We are scheduled to run an ad in both the Mpls St Paul magazine and Volume One about this feature film showing. We anticipate it to be an audience draw.

We expect 2026 to follow last years trend of participation by local businesses. We have asked local businesses to offer ads and coupons to our attendees as well as volunteers to work the box office during the festival. The participation has been better than expected and several businesses even called last minute, after coupons had been printed, to ask to be included. The goal of this was three-fold: to provide the added benefit of a coupon for our attendees, to get our attendees walking around and visiting businesses in Menomonie, and to increase awareness of the Festival by our local businesses. Several business owners called me to let me know that the filmmaker who attended from London was in their shop. They were amazed that he came all that way for our film festival.

Community support has grown alongside the festival. During its first individual giving campaign, 18 donors from Dunn and Eau Claire Counties contributed \$4,495, many expressing their appreciation for having a film festival in Menomonie. Combined with the dedication of volunteers, partnerships with local businesses and organizations, and increasing participation from filmmakers and audiences, this support demonstrates the community's commitment to building the Red Cedar Film Festival into a premier regional cultural event that enriches western Wisconsin.

RCFF generates economic benefits by attracting filmmakers and visitors who support local hotels, restaurants, retailers, and other businesses. As attendance grows, the festival strengthens Menomonie's reputation as a regional destination for arts and cultural tourism.

3. Organizational Structure*

Describe the current structure of your organization, including how the organization functions on a daily basis. (CEO, staff, volunteers, etc.)

The Red Cedar Film Festival Foundation is guided by a dedicated Board of Directors whose members bring a diverse range of professional backgrounds, experiences, and community connections to the organization. Several board members have deep roots in the Menomonie area and maintain strong relationships with businesses and educational institutions. Representing fields such as education, business, arts and culture, marketing, finance, and community development, board members contribute valuable expertise that supports strategic planning, financial stewardship, fundraising, and program development. This diversity of perspectives strengthens the Foundation's ability to make informed decisions, respond to community needs, and build meaningful partnerships throughout the region.

Board members are actively engaged in festival planning, volunteer recruitment, community outreach, and resource development, demonstrating a strong commitment to the Foundation's mission. Their collective leadership provides a solid foundation for organizational growth, sustainability, and continued impact within western Wisconsin's arts and cultural community.

In addition to the board, the Foundation has developed a volunteer-based advisory committee to support programming, outreach, and festival operations. This committee includes local stakeholders, artists, educators, and business leaders who contribute to the planning and execution of key initiatives. Day-to-day operations are currently managed by a small team of dedicated staff and volunteers, including the festival's founder and director, Peter Galante and Susan Jakober. As the organization grows, RCFF extended plans are to expand its administrative capacity by hiring part-time staff to support development, marketing, and event coordination.

This evolving structure reflects the Foundation's commitment to sustainability, transparency, and community engagement as it builds a lasting cultural institution in western Wisconsin.

About the Grant

What is the community need that this request addresses?*

Western Wisconsin has limited access to independent film and cultural programming compared to larger metropolitan areas. While the Red Cedar Film Festival provides unique opportunities for residents to experience independent cinema, engage with filmmakers, and participate in arts programming, many potential audience members throughout the region remain unaware of these opportunities. Increased marketing and outreach are needed to ensure that community members, students, families, artists, and visitors are made aware of this amazing event.

This funding request will help address the need for greater awareness and participation in arts and cultural activities by expanding the Foundation's marketing efforts across the region. Enhanced marketing will allow the organization to reach new audiences, engage underserved populations, and increase attendance at festival screenings, workshops, and community events. Greater visibility will also help attract filmmakers, artists, and visitors from outside the region, increasing cultural exchange and supporting local businesses through tourism-related spending.

By investing in marketing and audience development, the Foundation can broaden access to arts experiences, strengthen community engagement, and ensure that more residents benefit from the educational, cultural, and economic opportunities created by the Red Cedar Film Festival. Increased attendance and participation will contribute to a stronger, more connected community while supporting the long-term sustainability of a valuable regional cultural resource.

Project Goals and Activities*

Describe the specific goals and activities of your project and how they will be carried out or accomplished.

Expand Regional Visibility

RCFF seeks to increase awareness of the festival throughout Wisconsin, Minnesota, and worldwide through enhanced marketing, strategic media partnerships, and active participation in regional arts and tourism networks. Expanding the festival's visibility will strengthen its position as a premier cultural event, attract new audiences, and encourage broader community support. We are scheduled to run ads in the Mpls St Paul magazine and Volume One but would like to expand that advertising to EC Leader, regional newspapers, targeted social media, etc. if additional funding is acquired. Our participation with Film Freeway and Eventive gets our festival in front of independent filmmakers and film fans across the world.

Increase Filmmaker Participation

The Foundation aims to grow both the number and diversity of film submissions by expanding outreach efforts to independent filmmakers across the United States and internationally. Strategies include targeted marketing campaigns, partnerships with film programs and creative organizations, and continued investment in filmmaker incentives such as awards, networking opportunities, and professional recognition. Our outreach through connections with other film festivals and groups, Film Freeways advertising and social media has proven successful this year in that we have attracted a record number of film submissions for 2026. In 2025 we had 57 films submitted for consideration. This year, we already have 96 submissions - with 2 days to go.

Grow Audience Attendance and Engagement

We are seeking a grant to aid in advertising through the region, in order to increase attendance. RCFF is committed to increasing attendance and community participation through inclusive programming, affordable ticketing options, and enhanced audience experiences. By offering a combination of free and ticketed events, family-friendly screenings, educational programs, and opportunities for audience interaction with filmmakers, the festival seeks to engage a broader and more diverse audience. The Festival, for the first time, will be showing a feature film. Broken English was shown at the Venice, Sundance, and Milwaukee film Festivals earlier this year - and now in Menomonie. We will be featuring this film in our ads and anticipate that it will be an audience draw.

Strengthen Organizational Sustainability

To support continued growth and long-term impact, the Foundation is focused on expanding fundraising efforts, increasing sponsorship and donor engagement, developing volunteer leadership, and pursuing new grant opportunities. Strengthening the organization will ensure RCFF can continue serving filmmakers, audiences, and the broader community for years to come.

Project Outcomes*

Describe the anticipated outcomes resulting from this grant project, its impact and how the community will be better served.

Western Wisconsin has limited access to independent film and the cultural experiences commonly found in larger metropolitan areas. The Red Cedar Film Festival is changing that by bringing award-winning independent films, filmmakers, and educational programming directly to Menomonie. The challenge is no longer creating a quality festival—it is ensuring that people throughout the region know it exists.

Grant funding will expand the Festival's marketing and outreach, increasing awareness across western Wisconsin and the Twin Cities. The immediate outcome will be higher attendance, broader community participation, and greater regional recognition. More residents, students, families, and visitors will discover opportunities to experience independent films, engage with filmmakers, and participate in workshops and discussions that are rarely available in rural communities.

Greater visibility will also strengthen the Festival's educational mission. Increased attendance will support expanded programming for students, aspiring filmmakers, and lifelong learners while creating new partnerships with schools, arts organizations, and community groups. As the Festival grows, so will opportunities for creative learning, cultural exchange, and meaningful conversations inspired by film.

The community will benefit economically as well. Each additional visitor supports local hotels, restaurants, coffee shops, retailers, and other downtown businesses. We have already seen this impact firsthand. During the 2025 festival, local businesses partnered with RCFF by offering promotions to festival attendees. Many 4-Day Pass Holders reported that they visited every business that provided a coupon - including the filmmaker who traveled from London to attend the festival. Experiences like this demonstrate the Festival's ability to attract visitors and generate economic activity that extends well beyond the theater.

The Festival is already building strong momentum. Film submissions have increased from 57 in 2025 to 96 for the 2026 festival, reflecting growing recognition among independent filmmakers. Community support is growing as well through volunteers, donors, and local businesses partnerships that share a common vision of making Menomonie a regional destination for arts and culture.

This grant represents an investment at a pivotal moment. The Red Cedar Film Festival has established the leadership, nonprofit structure, programming, and community support needed for long-term success. Strategic investment in marketing will help build the audience necessary to increase ticket sales, sponsorships, and donations, accelerating the Festival's transition to a financially self-sustaining annual event.

The long-term outcome will be a thriving regional film festival that enriches western Wisconsin through arts education, cultural engagement, tourism, and economic development. With continued community support and strategic grant funding today, the Red Cedar Film Festival will become a lasting cultural asset that residents are proud to call their own.

Anticipated Challenges*

Describe any anticipated challenges and how you will meet them.

Obtaining Financial Resources

As a nonprofit arts organization, the Foundation needs to continually secure funding through sponsorships, donations, grants, and ticket sales. Increasing competition for arts funding and economic uncertainty creates challenges in maintaining and expanding programming while keeping events affordable and accessible to the community. We are committed to seek funding, in all ways possible, in order to grow each year.

Audience Growth

While interest in independent film continues to grow, attracting new and diverse audiences remains an ongoing challenge. The Foundation must continuously adapt its marketing strategies and programming to reach younger audiences, underserved populations, and individuals who may have limited exposure to independent cinema.

Competition for Filmmakers

Independent filmmakers have many festival options available. To continue attracting high-quality and diverse submissions, the Foundation must maintain its reputation, expand outreach efforts, and provide a valuable experience for filmmakers. Providing a valuable experience is considered one of the most important reasons why filmmakers attend film festivals. We have been advised by other successful film festivals to "treat the filmmakers well". Independent filmmakers are considerable networkers. Word spreads quickly as to which festivals are good for submitting and attendance. Following national statistics, 70% of our attendees are involved with independent film.

Sustainability*

Please describe how you will fund and continue to sustain these activities beyond the grant period.

The Red Cedar Film Festival Foundation is committed to sustaining and expanding its programs with a diverse funding strategy through expanded earned revenue, corporate sponsorships, individual donations, and community partnerships. Grant funding at this critical point is not intended to create long-term dependence. Rather, it represents an investment that will help the festival reach the audience necessary to sustain itself through earned revenue. Strategic investment in promotion at this stage will accelerate the festival's transition from an emerging nonprofit to a financially self-sustaining and regional cultural institution. The goal is to not only bring a world of culture and entertainment to Menomonie, but to also add to the area's economic growth. Film Festivals have done this in towns smaller than Menomonie (Sun Valley, Woods Hole...) - so why not here?

Partnerships with organizations such as the Milwaukee Film Festival, Mabel Tainter Center for the Arts, Explore Menomonie and local businesses have provided valuable experience and advise as well as help enhancing program delivery and opportunities for shared resources and collaborative initiatives. These relationships save us from solving problems that others have already solved and propels us forward at no-cost.

Staff - Project Summary*

Seeking funding for further advertising for their film festival so that they can get more attendees.

Grant Project Budget

Anticipated Project Income*

Please list out all anticipated sources of income for this specific grant project with amounts and whether the funding is approved or pending.

Ex: Dunn Energy Cooperative: \$1,000 - Approved

Box office for 2026	2631.00 - Pending
Film submission fees 2026	1461.00 - Approved (94 entries from US, Canada, UK, Spain, Portugal, Norway, Brazil, Ireland, Serbia, Pakistan, India, Ethiopia and Estonia)
Individual donations	4495.00 - Approved
Grant from Explore Menomonie for advertising	2525.00 - Approved

Total Project Expenses*

What are the total expenses for this particular grant project? This may be more than your grant request amount and helps us to understand if the Foundation is funding a portion of the project or the full cost of the project.

\$13,126.00

Project Expenses Description*

Please itemize the expenses for this grant project, including a short description of each item and the anticipated cost. (Personnel, Materials and Supplies, etc.) If this grant is to cover a portion of the project, please list all expenses of the project and then specify which expenses you anticipate being supported by this CFDC grant.

Venue rental (Mabel Tainter)	2000.00
Tech support (Mabel Tainter)	850.00
Printing	1465.00
Operating expenses and supplies	1672.00
Advertising	6549.00
Feature Film	590.00

Project Budget Upload

(Optional) You may upload a separate file of your own, representing this grant request's Project Budget. For help creating the document, you can click here to download our Grant Project Budget template.

Letter of Support

(Optional) Letters of Support are optional, unless another organization or individual is integral to the purchase or use of the program and/or is a fiscal sponsor. Then it is required.

Additional Supporting Documents

(Optional) You may upload additional supporting documents to your request. If this grant request is to purchase a specific item or equipment, please upload a financial quote or spec sheet about the item here.

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Staff - Project Budget Summary*

Brief sentence about how the grant budget is broken down by item.

Explore Menomonie has awarded them 2525 for advertising, the grant would be for the rest of the advertising costs.

Total income: 11,112
Total Expenses: 13,126
Difference: 2,014

Required Organization Financials

Current Board of Directors*

Please upload a list of your organization's current Board of Directors.

RCFF board of Directors.pdf

Organizational Budget*

Please upload your organization's most recent Operating Budget with projected revenues and expenses.

RCFF Foundation Operating Budget 2026.pdf

Audited Financials

Please upload a copy of your organization's current Audited Financial Statement, if you are required to file.

Audit Opt-Out

Under Wis. Stat. § 202.12 | a charitable organization with annual contributions over \$500,000 must file an audited financial statement and include the opinion of an independent CPA. A charitable organization with annual contributions less than \$500,000 and over \$300,000 must file a financial statement reviewed by an independent CPA. If you do not upload an audit or financial statement, please verify that your organization is not required to based on this state statute.

Our organization is not required to file an audited financial statement

Proof of 990 Filing*

Please upload proof of current IRS 990 Filing. You may upload the first page only; the full 990 document is not required.

2025 Schedule A (Form 990)pg1.pdf

Authorization

Applicant Agreement*

As the applicant submitting this request on behalf of the organization, you certify that:

- The information provided in this application is complete and accurate to the best of your knowledge.
- Falsification of information will result in termination of any award granted.
- You have discussed this project and grant request with the necessary authorized representatives at your organization. They support this request and the proposed allocation of funding.

If awarded a grant, the organization will:

- Carry out the activities and expend grant funds as described in the proposal, to the best of their ability.
- Submit significant changes in the scope or budget of the project to the Foundation for approval.
- Complete and submit written reports as required no later than 12 months from the date the grant is awarded.
- Acknowledge the role of the Community Foundation of Dunn County in supporting the organization in communications with their board and the public.
- Provide copies of all publicity, press releases or promotional materials. If available, provide photos in digital format.

I agree

File Attachment Summary

Applicant File Uploads

- RCFF board of Directors.pdf
- RCFF Foundation Operating Budget 2026.pdf
- 2025 Schedule A (Form 990)pg1.pdf

Red Cedar Film Festival Foundation Board of Directors

Susan Jakober, President

Edmund Jakober, Vice President

Peter Galante, Secretary & Treasurer

Marlene Ashmore, Board Member

Lucas Chase, Board Member

Anne Hoeltke, Board Member

Cassandra Kopp, Board Member

Rick Vaicius, Board Member

RCFF FOUNDATION OPERATING BUDGET 2026

TICKET AND T-SHIRT SALES EST	2631.00	
FILMFREEWAY SUBMISSIONS	1461.00	
DONATIONS	4495.00	
ADVERTISING GRANT EXPLORE MENOMONIE	2525.00	
INCOME	11112.00	
PURCHASE OF FEATURE FILM "BROKEN ENGLISH"	590.00	
GO-DADDY-EMAIL	100.00	
GO-DADDY DOMAIN	25.00	
GODADDY WEB HOSTING	180.00	
DROPBOX	120.00	
DOLLAR GENERAL SUPPLIES	50.00	
IRS FORM 1032-EZ	275.00	
WI FORM 102	25.00	
SQUARE CC DEP TEST	15.00	
USPS AWARDS SHIPPING (ED)	100.00	
STAMPS	312.00	
FLEET FEET T-SHIRTS	100.00	
AFTER-PARTY SUPPLIES AND ENTERTAINMENT	370.00	
OPERATING EXPENSES/SUPPLIES		2262.00
VOLUME ONE	500.00	
MPLS ST PAUL MAG	1825.00	
EAU CLAIRE LEADER	744.00	
REGIONAL NEWSPAPERS	800.00	
FILMFREEWAY FOR SUBMISSIONS & FESTIVAL	155.00	
EVENTIVE	2525.00	
ADVERTISING		6549.00
BANNER BUZZ STEP N RPT	180.00	
POSTERS, TABLETENTS, SCHEDULES, TICKETS	1234.00	
CORRESPONDENCE	51.00	
PRINTING		1465.00
MTT RENTAL	2000.00	
MTT TECH SUPPORT	850.00	
THEATER RENTAL		2850.00
		13126.00

SCHEDULE A
(Form 990)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

Attach to Form 990 or Form 990-EZ.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2025

Open to Public
Inspection

Name of the organization

Red Cedar Film Festival Foundation Inc.

Employer identification number

334345426

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 ☐ A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990).)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vii)**. (Complete Part II.)
- 9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 ☐ An organization that normally receives (1) more than 33¹/₃% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33¹/₃% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
- a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
- b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
- c ☒ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
- d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization must generally satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
- e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
- f Enter the number of supported organizations
- g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
(A)						
(B)						
(C)						
(D)						
(E)						
Total						